



+420 608 534 383

ENGLISH @ DFRANKLIN.ORG

Born in 1964 in New York, David is an award-winning video, graphic, and performance artist focusing on movement arts and somatics, film, video, digital media, experimental theater, and intercultural collaboration. He has collaborated with artists such as Czech-American cinematographer Jiří Dvorský, film director Michael Pope, rock musician Amanda Palmer, soprano and voice educator Anne Harley, experimental guitarist Henry Kaiser, shintaido masters Haruyoshi Ito and Masashi Minagawa, and conductor and composer Yii Kah Hoe. His artworks have been presented in Boston at Mobius, Pan9, Harvard University, Jorge Hernandez Cultural Center, and the DeCordova Museum; in New York at the Nuyorican Poets Cafe, in Beijing at Cheng Li Studio, in Taiwan as part of an art and urban design cultural exchange, and in the Czech Republic at the Pilsen Finale Film Festival and Bio Oko cinema in Prague.

David is a graduate of Harvard College (A.B. with honors, Cultural Anthropology 1987), Tufts School of the Boston Museum of Fine Arts (Diploma of Fine Arts, Video/Performance/Graphic arts 1995), and Université Paris 8 St-Dennis (M.A. Cognition, Language, Interaction: Digital Culture and Communication 2015).

His work experience indicates both his creativity, hands-on technical skills, and leadership abilities. He has more than 20 years' experience in media, ranging from supervising TV crews during live national broadcasts to producing music videos for internationally-known artists. He has led a martial arts and voice training workshop on a remote island, worked as the manager of a nonprofit clinic for people with HIV, co-founded a massage and wellness services company, co-founded an alternative arts venue, founded nonprofit cultural organization, and been a media producer for a human rights organization. He also is a proofreader and translator (Czech>English), has taught English as a foreign language both at a university and freelance, has done voice-over for documentaries, and has taught English and creative movement to pre-schoolers. A native English speaker, David speaks Czech and Mandarin Chinese fluently and Spanish at an intermediate level. His experience as a language teacher enhances his ability to engage with the public when presenting and discussing his artwork.

ACADEMIC DEGREES

MASTER'S DEGREE

Cognition, language, interaction: digital culture and communication
Université Paris 8 St-Denis, Paris FR, 2016

DIPLOMA OF FINE ARTS

Graphic arts, performance, video
Tufts School of the Museum of Fine Arts, Boston USA, 1995

BACHELOR'S DEGREE CUM LAUDE

Cultural anthropology
Harvard College, Cambridge USA, 1987

WORK EXPERIENCE:

LANGUAGES, PROOFREADING, TRANSLATION

UNIVERSITY LECTURER

in foreign languages, Department of English Language and Literature, University of West Bohemia at Pilsen (Czech Republic). Taught American Studies, American literature, English for Sociology, English for Near East Studies, English Stylistics, Academic Writing, etc. 2005 - 2016

FREELANCE LANGUAGE TUTOR

teaching English, Czech as a foreign language, Mandarin Chinese. Individual lessons and seminars for private students and in companies including Mercedes-Benz, Kerio Technologies, Marianbad Spa Hotel Group, Glossa Language School, Avast Software, Bosch Thermotechnology, etc. Since 2004

(continues) 

LANGUAGES

English (US) : native speaker
Czech : fluent
Mandarin Chinese : fluent
Spanish : upper-intermediate

AWARDS AND HONORS

1982 National Merit Scholarship
1984 Detur Book Prize for academic excellence, Harvard College
1993, 1994 (2 years consecutively) Annual Video Department Award, Tufts School of the Museum of Fine Arts Boston
1998 invited to join Boston's Mobius Artists Group
2000 Artist's grant for research and travel to Japan, Massachusetts Cultural Council
2002 Artist's residence, Experimental Television Center
2004 Lone Wolf Prize (with Michael Pope, Jiří Dvorský, Anne Chaisson, and Troy Kidwell) for *Neovoxer*, an experimental film with live music

**WORK EXPERIENCE:
LANGUAGES, PROOFREADING, TRANSLATION (CONT'D)**

FREELANCE PROOFREADER / COPYEDITOR

Proofreading academic, journalistic, scientific, and commercial publications in English. Clients have included Harvard Institute for Learning in Retirement, AT&T Broadband, Shintaido of America, University of West Bohemia, Prague Academy of Performing Arts, Calamarus Publishing, Fraus Publishing, Emitos Press, Štengl Publishing. Since 1987.

TRANSLATOR (CZECH TO ENGLISH)

Translated essays by noted Czech artists and art theoreticians for Štengl Publishing, Prague. Kotorová, L. *The Story of the Fan*. Pilsen: Museum of West Bohemia in Pilsen 2023, ISBN 978-80-7247-200-0

ELEMENTARY SCHOOL ENGLISH TEACHER

Taught English to Czech-speaking 8th- and 9th- graders at Dobromysl Waldorf School, Pilsen CZ, 2018 - 19

KINDERGARTEN CREATIVE MOVEMENT AND ENGLISH TEACHER

Taught creative movement and English at Na Zelené louce Montessori, Pilsen CZ, 2020

WORK EXPERIENCE: FILM, TV, VIDEO

MUSIC VIDEO PRODUCER

Dresden Dolls / Amanda Palmer / 8-ft Records / Roadrunner Records
Girl Anachronism 2007. 3,000,000+ views on YouTube
Coin-Operated Boy 2009. 3,000,000+ views YouTube

ACTOR, CO-AUTHOR, CO-PRODUCER, CO-EDITOR; VIDEO, VOICE, AND SOUND FX

Neovoxer (dir: Michael Pope). Experimental film with live music.
Winner of the Lone Wolf award at Pilsen Finale film festival 2004

AUTHOR, DIRECTOR, VIDEOGRAPHER, EDITOR

Tenshingosō Arrangements (produced by M. Minagawa and the European Shintaido Technical Committee). Instructional/documentary about the Japanese holistic movement discipline shintaido and its roots in the fine arts, shot in France, Italy, and the Czech Republic. 2015.

CO-AUTHOR, CO-DIRECTOR, VIDEOGRAPHER, EDITOR

Where are we going to live? / Kde budeme bydlet? (with Ivana Mariposa Čonková). Documentary about Romani human rights, job and housing discrimination in the Czech Republic. Shown at the meeting of the meeting of the UN High Commissioner of Human Rights at the EU, Brussels. 2013

TV NEWS PRODUCER, VIDEOGRAPHER, GRAPHICS, VOICE-OVER

Including nationwide live multicamera productions for C-SPAN, MediaOne, AT&T Broadband, Continental Cablevision. Subjects included former presidents Bill Clinton and George W. Bush, Noam Chomsky, senator Ted Kennedy, Nelson Mandela, etc. 1995 - 2004



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SELECTED PUBLICATIONS

FRANKLIN, David. A Brief Introduction to Mass Media in the United Kingdom. *A Reader in British Studies: Literature and Culture in Great Britain I*. Eds. Ivona Mišterová and Eva Skopeczková. Plzeň : Západočeská univerzita v Plzni, 2008. 74 pp. ISBN 978-80-7043-739-1

FRANKLIN, David. Modernism, Postmodernism, and the American Psyche: a Few Comments on American Visual Arts after 1945. *The American Studies Reader — Literature and Culture in the USA*. Eds. Ivona Mišterová a Eva Skopeczková. Plzeň : Západočeská univerzita v Plzni, 2009. 127 pp. ISBN 978-80-7043-836-7

FRANKLIN, David. Spiritual Emergence and the Pedagogy of Risk. *Body Dialogue* 22, 4-6 (2008). Ed. Stephen Billias. Novato, CA: Shintaido of America. ISSN 1930-0360

FRANKLIN, David. Talking Ourselves Down (to Earth): Preventing Ecocide. In *Making Sense of Suicide*, Eds. Kathy McKay and Jann E. Schlimme, 11-18. Oxford: Inter-Disciplinary Press, 2011. ISBN 978-1-84888-068-9

KOTOROVÁ, Ludmila. *The Story of the Fan: the Collection of the West Bohemian Museum in Pilsen*. Translated by David Franklin. Pilsen: Museum of West Bohemia, 2023. ISBN 978-80-7247-200-0

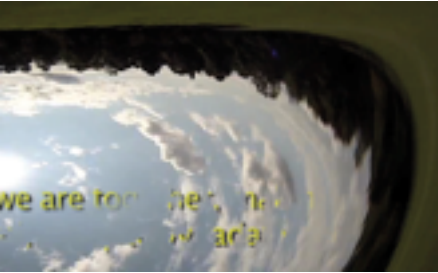


**LOST MY JOB
AT THE OIL COMPANY**

Author, videographer, video FX,
original music, editing, sound FX
<https://vimeo.com/390846365>



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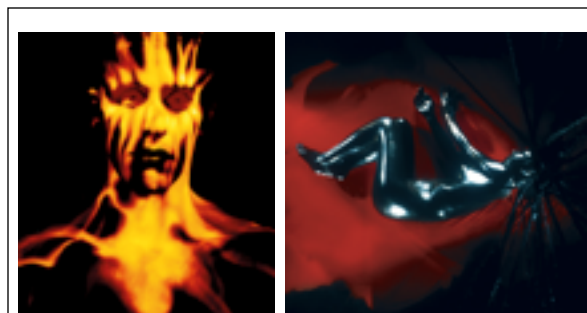
VIDEOGRAPHER, PRODUCER
MediaOne, AT&T Broadband, Comcast, C-SPAN



MUSIC VIDEO PRODUCER
for the Dresden Dolls (Amanda Palmer, Brian Viglione)
Coin-Operated Boy, Girl Anachronism (dir. Michael Pope)
<https://youtu.be/sO5APfKnR50>
<https://youtu.be/j4gPZPKJc0s>



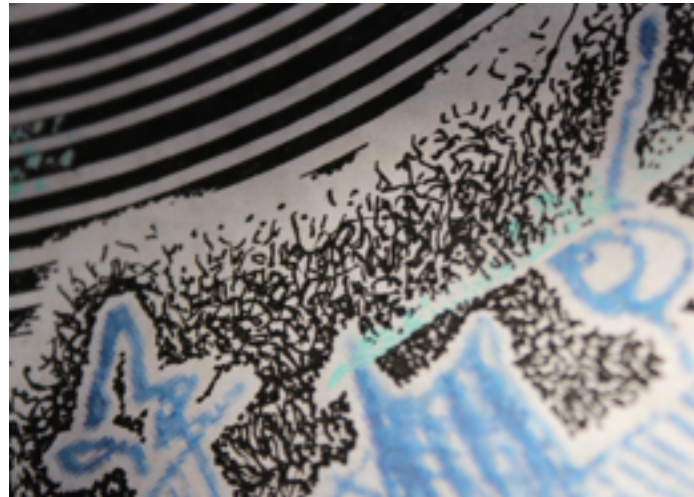
Bill Clinton (camera), Ted Kennedy (camera),
Nelson Mandela (line producer), George W. Bush (camera)



**RAM ISLAND
SHINTAIDO AND VOICE
WORKSHOP**
with Anne Harley.
Movement educator,
photographer



NEOVOXER
Actor, video FX, sound FX, producer, photographer,
etc. of an experimental film with live music. With
Michael Pope and George Dvorsky
<https://youtu.be/SkbzcYV2xL0>



GRAPHIC ARTS
detail of mixed
media drawing: scan
of pen-and-ink
drawing combined
with rapidograph
technical pen.
<https://patreon.com/httwcagw>